

Audition Packet

The Little Mermaid

Audition Dates: Saturday, January 3, 2026 @ 9am-7pm (sign up for your time slot)

Sunday, January 4, 2026 @ 2pm-5pm (sign up for your time slot)

***Mandatory Dance Audition:** Monday, January 5, 2026 @ 3:30-5:30pm

Everyone auditioning must attend the dance audition

Call Backs: Monday, January 5, 2026 @ 5:30pm-7:30pm

Cast and Crew List Posted: Tuesday, January 6, 2026 (lists will be posted on both campuses on the Choir room doors. It will also be posted on the OTHS Theatre Site, Instagram, and on the OTHS Fall Play/Spring Musical Page)

MANDATORY Parent Meeting: Wednesday, January 7, 2026 @ 6:30pm

Performance Dates: Friday, March 27 @7pm; Saturday, March 28 @ 2pm & 7pm; Sunday, March 29 @2pm

Thank you for your interest in auditioning for this year's spring musical, *The Little Mermaid*. In this packet you will find, both actor and crew audition sheets, cast and crew rehearsal schedules, a measurement page for actors, and a synopsis with a character list. Actors are to prepare and memorize a 1-minute contemporary dramatic monologue as well as 16 bars of a song in the style of *The Little Mermaid*. You also need to bring in a CURRENT picture of yourself (headshot), as well as upload that picture on the online form. If you are able to get a copy of the script, I encourage you to read it prior to auditions. All Actors auditioning are required to be at the dance call. For the dance call, you will be required to wear clothing that you can move in. NO JEANS. Bring character shoes and ballet shoes/jazz shoes with you to the dance call. All Actors and Crew must bring all your forms signed with you to Auditions. **Actors will NOT be allowed to audition without the audition and measurement forms completed in full and signed by both student and parent.** Crew only needs to drop off the audition form signed and that is all.

Make sure all the information is read thoroughly. Remember to fill out and make sure both you and **YOUR PARENTS sign** the audition sheet **prior** to arriving at auditions. The audition sheet acts as a **contract** between you, your parents, and me agreeing to the rehearsal times and to the rules of the theatre. Those interested in crew only, fill out the crew sheet and have both **you and your parents sign**. These forms, along with your measurement sheet & picture (actors), will be turned in on the day of auditions.

We look forward to meeting you and are excited to produce an outstanding show!

Mrs. Eve Knipp, Director

knippe@oths.us

Mrs. Heidi Polett, Vocal Director

heidi.polett@oths.us

Dr. Melissa Gustafson-Hinds, Orchestral Director

Melissa.Gustafson-Hinds@oths.us

Ms. Sadie Reimer, Choreographer

sadiereimer@gmail.com

OVERVIEW

From Music Theatre International:

Based on one of Hans Christian Andersen's most beloved stories and the classic animated film, *Disney's The Little Mermaid* is a hauntingly beautiful love story for the ages. With music by eight-time Academy Award winner, Alan Menken, lyrics by Howard Ashman and Glenn Slater and a compelling book by Doug Wright, this fishy fable will capture your heart with its irresistible songs, including "Under the Sea," "Kiss the Girl" and "Part of Your World."

Ariel, King Triton's youngest daughter, wishes to pursue the human Prince Eric in the world above, bargaining with the evil sea witch, Ursula, to trade her tail for legs. But the bargain is not what it seems, and Ariel needs the help of her colorful friends, Flounder the fish, Scuttle the seagull and Sebastian the crab to restore order under the sea.

Disney's The Little Mermaid offers a fantastic creative opportunity for rich costumes and sets, as well as the chance to perform some of the best-known songs from the past 30 years.

Cast of Characters (from MTI)

Ariel (f) A mermaid and King Triton's youngest daughter. She is obsessed with everything about the human world, and dreams of becoming a part of life above the water. Hardheaded, naive, and emotional, but also kind hearted.

Character Gender: female

Age: 16 to 25

Vocal range top: Gb5

Vocal range bottom: Ab3

Prince Eric (m) A human monarch who has no interest of taking the crown. A handsome, affable lad with a buoyant, adventurous nature. After Ariel saves his life, he becomes obsessed with finding her and hearing her voice once more.

Character Gender: male

Age: 20 to 30

Vocal range top: G4

Vocal range bottom: B2

Grimsby (m) Prince Eric's British guardian. Droll, stuffy, and constantly urging Eric towards his royal duties, specifically marriage.

Character Gender: male

Age: 40 to 60

Vocal range top: C4

Vocal range bottom: C3

Flounder (m/f) A fish and smitten with Ariel, his best friend. Rambunctious but cautious, fearful of the dangers that lurk in and above the water.

Character Gender: male

Age: 15 to 20

Vocal range top: G4

Vocal range bottom: A2

Scuttle (m/f) A disheveled seagull and expert in human artifacts. Loudmouthed, optimistic, and a bit ignorant, despite his supposed expertise.

Character Gender: male

Age: 25 to 40

Vocal range top: G4

Vocal range bottom: C3

King Triton (m) King of the Sea and Ariel's father. Beneath his imposing presence and commanding nature lurks a harried single father who will do anything to protect his daughters. The death of his wife has also given him an irrational fear of humans.

Character Gender: male

Age: 35 to 45

Vocal range top: F4

Vocal range bottom: Ab2

Sebastian (m/f) A crab and advisor to King Triton. A musical virtuoso who is constantly distraught from keeping after Ariel. Despite his paranoia, he can't bring himself to stand in Ariel's way.

Character Gender: male

Age: 30 to 45

Vocal range top: C5

Vocal range bottom: Bb2

Mersisters (f) (Aquata, Andrina, Arista, Atina, Adella, Allana) Daughters of King Triton and Ariel's older sisters. They are frustrated with Ariel and thinks Triton allows her to get away with everything. These actors will also play the Princesses.

Character Gender: female Ages: 18-30

Flotsam (m/f) An eel and one of Ursula's lackeys. Oily and spineless, he will say anything you want or need to hear.

Character Gender: male

Age: 20 to 40

Vocal range top: C5

Vocal range bottom: E3

Jetsam (m/f) An eel and one of Ursula's lackeys. Oily and spineless, he will say anything you want or need to hear.

Character Gender: male

Age: 20 to 40

Vocal range top: A4

Vocal range bottom: B2

Ursula (f) The banished Sea Witch and sister of King Triton. Supposedly spurned at childhood, she will use whatever method necessary to steal the kingdom and claim it as her own. Malevolent, calculating, and deceptive.

Character Gender: female

Age: 35 to 45

Vocal range top: C5

Vocal range bottom: Eb3

Chef Louis (m/f) The French palace chef, diabolical and violent. A culinary perfectionist with an affinity for blades, seafood in particular.

Character Gender: male

Age: 30 to 50

Vocal range top: A4

Vocal range bottom: Bb2

Pilot (m/f) Helmsman of Prince Eric's Ship

Character Gender: male Age: 20-30

Ensemble

Sailors; Sea Creatures; Gulls; Maids; Chefs; Lagoon Animals

Attendance Policy

Excused absences are **ONLY** those listed on your conflict sheet. **Be very specific** about dates and times.

- 1) You are allowed **ONLY 2** *unexcused* absences. If you have 3, you will be *replaced*.
- 2) Rehearsals **begin** at 3:30, **not** 3:31. If you are not ready to begin at 3:30, you are tardy to rehearsal. 3 Tardies count as 1 unexcused absence.
- 3) Rehearsal attire is MANDATORY (leggings, athletic shorts, t-shirts.) Jeans (even stretchy jeans and jean shorts) are **not** allowed. Cargo pants/shorts are not allowed. Skirts without shorts/leggings are not allowed. *If you fail to plan ahead and arrive in anything other than appropriate rehearsal attire, it will count against you as 1 unexcused absence and you will be sent home. Do not come to us and say “see, I can move in this.” NO. Just. No. (Crew can wear jeans. Closed toe shoes only.)*
- 4) Work schedules, doctor/dentist/orthodontist/eye appointments, and other non-emergency scheduling (if not already on the conflict sheet) need to be made around rehearsals.
- 5) Electronics are not allowed during rehearsals except for homework. The privilege of using your electronics is only given after asking Mrs. Knipp if you can use them. All phones will be turned in (and off) at the beginning of rehearsals and picked up after dismissal. The expectation is for you to be here, focused, and engaged at rehearsal.
- 6) If you are sick (ie: vomiting/fever/diarrhea/viruses) do NOT come to rehearsal. You should have stayed home from school and we don’t want your germs. It will not count against you. You must call **me** (or text) that you have stayed home and are dying of illness. **DO NOT tell a friend to tell me.** Be responsible. Allergies do not count as being sick.
- 7) Emergencies happen. This I understand. What is an emergency you may ask? Death in the *family*, car accident, and the like. See below for things that are NOT emergencies.

These are NOT EMERGENCIES!

Running home to get clothes and or your script is not an emergency!

Getting stuck in traffic is NOT an emergency.

Forgetting there is construction is NOT an emergency.

Tickets to some other event on the day and time you have rehearsal is NOT an emergency.

Going to your siblings’ games is NOT an emergency.

Birthdays (yours and family members) are NOT emergencies.

Going out to dinner is NOT an emergency

Remember you and YOUR PARENTS signed the audition form and that acts as a CONTRACT between us. It is your agreement to adhere to the policy and all rehearsals.

The Little Mermaid Rehearsal Schedule

Rehearsals are from 3:30-5:30 until Jan 30; 3:30-6:00 Feb 2-Feb 13; 3:30-6:30 Feb 17- Feb 28

(Separate Rehearsal Schedule on MLK, President's Day and Pulaski Day)

Rehearsals are from 3:30-7:00 Mar 4-Mar 13; 3:30-7:30 Mar 16-21

Rehearsals are from **5:00-10:00pm** March 23-March 26 (plan dinner options accordingly you may NOT eat in costume nor leave to get food)

Performances: March 27 & 28 @ 7pm, March 28 & 29 @ 2pm

There will be dinner provided in between the 2 shows on Saturday.

Rehearsal clothes are mandatory. **NO JEANS!! Shirts must cover entire torso.**

Black Tap, Black Jazz, Pink Ballet, and/or Black Character Shoes are required depending on Character

Content at each rehearsal may change. **Be flexible.**

We are entered into the St. Louis High School Musical Theatre Awards. If nominated, there are extra dates that students will be expected to attend rehearsals.

Music Rehearsals focus on music (some acting/character work)

Pit Rehearsals focus on rehearsing with the pit (including singing)

Acting/Blocking Rehearsals focus on blocking, acting (including singing)

Choreo Rehearsals focus on choreography with the choreographer (dance)

Rehearsal content subject to change based on needs of the show!

There are a few Saturday power rehearsals.

Plan on being at every rehearsal unless we tell you otherwise.

All rehearsals start with warm ups and small improv.

A MORE DETAILED SCHEDULE TO COME!! Plan on all these DATES and TIMES though.

January

Saturday, 3rd

Auditions (sign up on Sign up Genius)

Sunday, 4th

Auditions (sign up on Sign up Genius)

Monday, 5th

Mandatory Dance Call and Call Backs

Tuesday, 6th

Cast List Posted

*Wednesday, 7th

beginning at 4:15 in the Panther Center First Read/listen through & begin

character analysis

***Mandatory Parent Meeting @ 7 pm**

Monday, 12th

Music (in Choir Room) Daughter's of Triton, She's In Love

Tuesday, 13th

Music (In Choir Room) Fathom's Below, Under the Sea

Wednesday, 14th

Acting Character Analysis (Frolic's Auditions)

Friday, 16th

Choreo 4 pm start (Daughter's of Triton, She's in Love)

*Monday, 19th (MLK Day)

Music (in Choir Room) 9am-12pm; Blocking 1pm-3pm **no School, yes rehearsal**

Tuesday, 20th

Music (in Choir Room)

Wednesday, 21st

Music (in Choir Room)

Thursday, 22nd

Choreo

Friday, 23rd

Blocking

Monday, 26th

Music (In Choir Room)

Tuesday, 27th

Music (in Choir Room)

Wednesday, 28th

Blocking (All State)

Thursday, 29th

Choreo (All State)

Friday, 30th

Blocking (All State)

February

Monday, 2nd

Tuesday, 3rd

Wednesday 4th

Thursday, 5th

Friday, 6th

Music

Music

Blocking

Choreo

Blocking

Monday, 9th

Tuesday, 10th

Wednesday, 11th

Thursday, 12th

*Friday, 13th (teacher institute)

Music (in Choir Room)

Blocking

Blocking

Choreo

Choreo 9am-12pm Lunch 12-1 Resume 1pm-3:30 pm **no school, yes rehearsal**

Monday, 16th (President's Day)

Tuesday, 17th

on end at 7:00)

Wednesday, 18th

Thursday, 19th

Friday, 20th

Sunday 22nd

Music (in Choir Room) 9am-12pm Blocking 1pm-3pm

Music with the Pit (in band room) EMCEE Dress Rehearsal **(Rehearsals from now**

Blocking

Choreo in band room end at 5:30 (Frolics Dress Rehearsal)

Choreo (Frolics)

Light Hang #1 (SM, ASM, Light Crew, Sound Crew, Fly Crew)

Monday, 23rd

Tuesday, 24th

Wednesday, 25th

Thursday, 26th

Friday, 27th

Saturday, 28th

Music (in Choir Room)

Music (in Choir Room) Solo and Ensemble at 6:30 at Smiley

Music with pit (on stage)

Blocking

Choreo

Set Load In 1:00-10pm (SM, ASM, Set and Stage Crew, Fly Crew)

March

Monday, 2nd (Pulaski Day)

Wednesday, 4th

Thursday, 5th

*Friday, 6th

Saturday, 7th

Run Act 1 **OFF BOOK** 9am-12:00pm **Lunch 12-1** Run Act 2 **OFF BOOK** 1pm-3pm

Run Show **OFF BOOK with pit**

Run show **OFF BOOK**

Choreo (content TBD) (Chamber @ Fine Arts Festival at Fulton. End at 6)

Light Hang #2 10am-??(SM, ASM, Light Crew, Fly Crew) (S&E contest)

Monday, 9th

Tuesday, 10th

Wednesday, 11th

Thursday, 12th

Friday, 13th

Saturday, 14th

Run Act 1 (pit cover comes off/Pit load in)

Run Act 2

Run Whole Show

Clean Up Choreo

Run Whole Show with pit

Light Programming 10am-??(SM, ASM, Light Crew, Fly Crew, Sound Crew)

Monday, 16th

Tuesday, 17th

Wednesday, 18th

Thursday, 19th

Friday, 20th

Saturday, 21st

Run Act 1 with pit

Run Act 2 with pit

Run Act 1 with pit

Clean Up Choreo

Run Show with pit

Light Programming 10am (SM, ASM) only if needed

TECH WEEK

Monday, 23th

Tuesday, 24th

Wednesday, 25th

Thursday, 26th

only)

Friday, 27th

Saturday, 28th

Saturday, 28th

Sunday, 29th

Tech Act 1 Full Costume

Tech Act 2 Full Costume

Full Show Costumes and Makeup

Full Show Final Dress/Make-up (Parents can take pictures and video **this rehearsal**

Opening Night

Matinee Performance

Evening Performance

Final Matinee Performance

Monday, 30th

Set Strike

All Cast and Crew

Mandatory, you don't show up, you don't get Thespian points. Seniors (especially Thespians), you don't show up, you don't get to attend the banquet.

Ken Page Awards Schedule (STLHSMTA) IF NOMINATED

April 30	9am	Nominee Announcement on Fox 2 and Social Media	
May 1	6pm	Jimmy's Info Zoom	Lead Nominees and Parents
May 2 & 3	TBD	Jimmy's Audition Intensive at The Muny	Lead Nominees
May 4-8	TBD	Medallion Ceremonies at Smiley	All Cast, Crew Parents welcome
May 9-27	TBD	Rehearsals Location TBD	All Nominees
May 28	3-10pm	Final Rehearsals/Show at The Fabulous Fox	All Nominees

Crew Audition Sheet for

The Little Mermaid

Director: Mrs. Eve Knipp Vocal Director: Mrs. Heidi Polett

Set Director: Mr. Sam McCoy Orchestral Director: Dr. Melissa Gustafson-Hinds

Choreographer: Ms. Sadie Reimer Stage Manager: Finn Richey

Name_____

T-Shirt Size_____

Student's Email_____

Student's Phone _____

Parent's Email_____

Parent's Phone _____

Please List Previous Crew Experience:

Have you READ the play? Yes/ No (circle one)

Which crew position are you interested in? (circle one)

House/Usher/Concessions Set/ Stage Dresser/Costumes Make-Up Props Lights/Spotlights Sound

Fly (must be properly trained first)

Based on the needs of the show, your crew position will be assigned as needed.

I will accept any position assigned to me. _____ (Initial here)

Why should I have you on my crew? _____

List All Conflicts in detail: _____

There is an activity bus that will transport students from the Smiley Campus to Milburn. It is the students' responsibility to secure transportation home.

Rehearsals are mandatory. I do realize that sometimes emergencies happen, and if that is the case, please contact me ASAP. If you are not at school due to illness, you cannot be at rehearsal. Please let me know ASAP if that happens. A rehearsal schedule is attached. Please list any conflicts that you may have based on the dates given. Please schedule any doctor/orthodontist/appointments on days where you do not have rehearsal. You will only be required to be at the rehearsal you are called for. There are only 2 allowed absences (aside from listed conflicts.) If more than 2 are missed, you will be dismissed from the production. Tardiness to rehearsal is not allowed.

This year there is an Activity Fee. This fee will cover the cost of your shirt and some advertisement. **Crew fee is \$40.** If you are planning on attending the cast/crew party at the end of the show, \$5 will be needed to help pay party cost. Each member of the company is required to be at Strike which is listed on the rehearsal schedule. Each member of the company is required to assist in distributing posters to the local business for advertisement.

Crew members are required to wear appropriate clothing to all rehearsals. Wear items you don't mind getting paint, glue, glitter, gunk on. Your clothes might get torn. You will be messy. Closed toe shoes are **mandatory**. You also must have solid black pants, black shirt, black shoes and black socks for performances and tech week.

Academics are a priority. Anyone who is falling below a C in any subject will be subject to dismissal from the play. Use your time wisely. Cell phones, iPods, iPads, or any other electronics are **prohibited** during rehearsals. Yes, I will confiscate if needed. We are here to learn, to work, and to be engaged in the process. Electronic media is distracting. Thank you in advance for your cooperation and understanding.

By signing below, the student and parent agree to adhere to the above rules and rehearsal schedule. This is educational theatre, and contrary to your possible belief, divas (male or female) are not allowed in the rehearsal space. Be kind to everyone.

Student Signature (indicates you understand and will accept the above.) _____

Signature of Parent/Guardian (indicates you understand and accept the above.) _____

(Signature on this document does not guarantee you a position. This document is a contract between you, your parents, and I. Failure to adhere to the rules and rehearsals may result in elimination from the crew and future productions.)

Acting Audition Sheet for

The Little Mermaid

Director: Mrs. Eve Knipp Vocal Director: Mrs. Heidi Polett

Set Director: Mr. Sam McCoy Orchestral Director: Dr. Melissa Gustafson-Hinds

Choreographer: Ms. Sadie Reimer Stage Manager: Finn Richey

Name _____

T-Shirt Size _____

Student's Email _____

Student's Phone _____

Parent's Email _____

Parent's Phone _____

Please List Previous Acting Experience:

Please List any and all Dance Experience (genre/how many years) ie: Tap, Ballet

Have you READ the play? Yes/ No (circle one)

Which role are you interested in? _____

I **will accept** any role assigned to me. _____ (Initial here)

If you are not considered for a role, which crew would you like to be on? (**circle preference but we might need to assign based on numbers**)

House/Usher/Concessions Set/Stage Lights/Sound Fly Dresser/Costumes Make-Up Props

Why should I cast you? _____

List All Conflicts in detail: _____

There is an activity bus that will transport students from the Smiley Campus to Milburn. It is the students' responsibility to secure transportation home.

Rehearsals are mandatory. It is really difficult to rehearse a scene when even just one person is absent. I do realize that sometimes emergencies happen, and if that is the case, please contact me ASAP. If you are not at school due to illness, you cannot be at rehearsal. Please let me know ASAP if that happens. A rehearsal schedule is attached. Please list any conflicts that you may have based on the dates given. Please schedule any doctor/orthodontist/appointments on days where you do not have rehearsal. There are only 2 allowed absences (aside from listed conflicts.) If more than 2 are missed, you will be dismissed from the production.

This year there is an Activity Fee. This fee will cover the cost of your shirt, your costume, and some advertisement. **Cast Fee is \$100.** This includes your t-shirt and costume. If you are planning on attending the cast/crew party at the end of the show, \$5 will be needed to help pay party cost. Each member of the company is required to be at Strike which is listed on the rehearsal schedule. Each member of the company is required to assist in distributing posters to the local business for advertisement.

Actors are required to wear appropriate clothing that allows for movement. **No jeans!** Work out pants, athletic shorts, pajama pants are all ok. T-Shirts, sweat-shirts, and tank tops (no spaghetti straps) are ok. Remember no one wants to see your underwear! Proper shoes are required. No flip flops or open toe shoes. Warm ups are done shoe-less, so unless you want people to see your feet, wear socks. You are responsible for all your own makeup and undergarments for the show. You are responsible for purchasing your own tap shoes (for seagulls and Scuttle only), ballet and Jazz shoes.

Academics are a priority. Anyone who is falling below a C in any subject will be subject to dismissal from the show. Use your time wisely. If during rehearsal you are not on stage, your time should be spent on studying, homework, or line memorization. Cell phones, iPods, iPads, or any other electronics are **prohibited** during rehearsals. Yes, I will confiscate if needed. We are here to learn, to work, and to be engaged in the process. Electronic media is distracting. Thank you in advance for your cooperation and understanding.

By signing below, the student and parent agree to adhere to the above rules and rehearsal schedule. This is educational theatre, and contrary to your possible belief, divas (male or female) are not allowed in the rehearsal space. Be kind to everyone.

Student Signature (indicates you understand and will accept the above.) _____

Signature of Parent/Guardian (indicates you understand and accept the above) _____

(Signature on this document does not guarantee you a role. This document is a contract between you, your parents, and your directors. Failure to adhere to the rules and rehearsals may result in elimination from the cast and future productions.)

Measurement Form (Actors only)

Name_____

Height_____

Waist_____

Neck_____

Chest (men)_____

Bust (women)_____

Hips_____

Waist to Floor_____

Neck to Waist_____

Inseam_____

Shoe size_____ (you may be asked to provide your own shoes)

Street Clothes Size (shirt)_____

Street Clothes Size (pants)_____

Dress Size (women only)_____

Suit Size (men only)_____