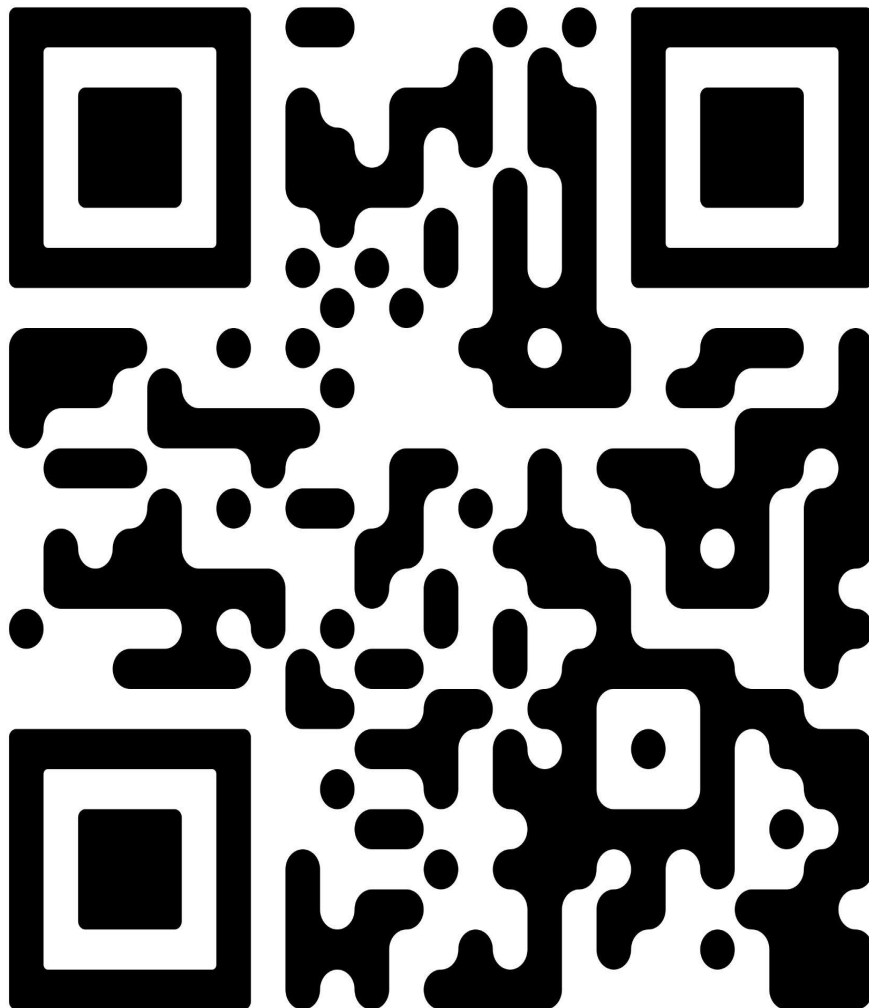


ADRENALINE A CAPPELLA

Audition Packet

Scan here to sign up for an audition!



ADRENALINE A CAPPELLA

Frequently Asked Questions

Who are we?

- Adrenaline is OTHS's premier a cappella ensemble. Music is performed entirely with voices, and repertoire includes popular music, unlike the traditional curricular choirs.

What's the time commitment?

- Rehearsals will generally take place weekly on **Tuesdays from 6:30 - 8pm**
 - ◆ Additional rehearsals at the director's discretion but will be given 2 weeks notice
- Required events include the winter concert, December 21st caroling, finale concert, community outreach events, and at least 1 fundraiser a year.

How do I audition?

- Tuesday, **September 12th 3:30-7:30pm** @ the Milburn Choir Room
 - ◆ Sign up for an audition slot via sign up genius link:
<https://www.signupgenius.com/go/10CoF4CA8A92AA1FEC07-adrenaline1>
 - ◆ Other audition slots available via email, if you can't make this date!
- Read, fill out, & sign this audition packet
- Prepare 60 seconds of a song of your choice (a cappella, no accompaniment/track)
 - ◆ The song should show off your vocal capabilities in a pop context.
 - *Do not* prepare an art song or aria.
 - *Do* prepare a pop or poppy musical theatre song.
- Show up to your audition: The audition may also include some basic sight reading, music questions and tonal memory exercises.

Do I have to be in choir to be in Adrenaline?

- No. All OTHS students are permitted to audition

Policies

Attendance

- **Your attendance & participation in rehearsals & performances is essential to the success of the whole group.** Therefore, you are allowed ONLY 3 unexcused absences. If you have 4, you will be replaced.
 - ◆ Excused absences include the following: death in the family or illness /excused absence from school, or other conflicting school activity.
 - ◆ If you are involved in a sport or other *school-related* activity and have a conflict with a required event, you must notify the director in writing (email) **AT LEAST ONE WEEK IN ADVANCE** of the conflict so the director and the sponsor can work out a solution.
 - Failure to communicate such absences with at least 1 week's notice in writing (email) will result in an unexcused absence.
- Work schedules, doctor/dentist/orthodontist/eye appointments, and other non-emergency scheduling need to be made around rehearsals. We only rehearse once a week so I expect you to be here, focused, and engaged at rehearsal.
- Emergencies happen. This I understand. What is an emergency you may ask? Death in the family, car accident, and the like. See below for things that are NOT emergencies:
 - ◆ Work, Getting stuck in traffic, Tickets to some other event on the day and time you have rehearsal, Going to your siblings' games, Your birthday, Going out to dinner, etc.
- Early = on time. On time = late. Late = unacceptable. 3 Tardies count as 1 unexcused absence.

Policies Continued

Conduct

- You are a student first. Then a member of this group. You must prioritize your academics in order to stay in this ensemble.
 - ◆ Students who are *not* passing 5 classes will be considered ineligible, according to a weekly ineligibility report. Ineligible students may not participate in extra-curricular activities. Ineligibility is NOT an excused absence.
- All participants must abide by the rules & regulations outlined in the 2023-2024 Activities Handbook and the Student Handbook.

- Additionally, all members are responsible for reading the [OTHS Choir Handbook](#) and abiding by all policies and procedures listed there.

Choir Handbook



- Adrenaline is a part of the OTHS Choir program and as such, all participants are responsible for upholding the highest standards of musical excellence as well as moral and personal excellence. Failure to uphold this standard may result in a conference with the student, parent conference, suspension or removal from the group at the director's discretion.
- Students will be responsible for providing their own clothing for concerts & performances. It will likely be a variation of concert black.

Semester 1 Calendar

| Date | Time | Location |
|-----------------------|--|--------------------|
| Tuesday, 9/19 | 6:30 -7:30 | Smiley Rm |
| Tuesday, 9/26 | 6:30 -8 (practice from the comfort of your own home) | On Your Own |
| <i>Tuesday, 10/3</i> | <i>6:30 - 8</i> | Smiley Choir Rm |
| <i>Tuesday, 10/10</i> | <i>6:30-8</i> | Smiley Choir Rm |
| 10/13 | <i>Call time TBD (after school/evening) Potential Feeder Concert Performance</i> | Milburn Auditorium |
| Tuesday, 10/17 | 6:30 - 8 | Smiley Choir Room |
| Tuesday, 10/24 | 6:30 -8 | |
| <i>Tuesday, 10/31</i> | <i>6:30-7:30 Halloween Retreat! Wear costume :)</i> | |
| <i>Tuesday 11/7</i> | <i>6:30 - 8 (Fall Play Tech Week...)</i> | |
| Tuesday 11/14 | NO REHEARSAL, (<i>Jazz Concert</i>) | |
| Tuesday 11/21 | NO REHEARSAL (<i>Madrigals Set Up</i>) | |
| Tuesday 11/28 | NO REHEARSAL (<i>Madrigals Tech Week</i>) | |
| Tuesday, 12/5 | 3:00 - 5 | Smiley Choir Room |
| Thursday, 12/7 | TBD (after school/evening) <i>Winter Concert</i> | Milburn Auditorium |
| Tuesday, 12/12 | TBD (after school/evening) | Smiley Choir Room |
| Wednesday, 12/13 | 3-5 | Smiley Choir Room |
| Thursday, 12/21 | 1-4 (ish): Caroling Field Trip | Meet @ Smiley |

Date subject to change.

| Date | Time | Location |
|----------------------|---|--------------------|
| Tuesday, 1/16 | 6:30 -8 | Smiley Choir Room |
| Tuesday, 1/23 | 6:30 -8 | Milburn Choir Room |
| <i>Tuesday, 1/30</i> | 6:30 - 8 | Milburn Choir Room |
| Tuesday, 2/6 | 6:30-8 | Milburn Choir Room |
| Thursday, 2/8 | <i>6 - 10 Frolics Dress Rehearsal</i> | Milburn Auditorium |
| 2/9 & 2/10 | February Frolics, performance at 7 | Milburn Auditorium |
| Tuesday, 2/13 | 6:30-8 (on your own) | Milburn Band Room |
| Tuesday, 2/20 | 6:30 - 8 | Milburn Choir Room |
| Tuesday, 2/27 | 6:30 -8 | Milburn Choir Room |
| <i>Tuesday, 3/5</i> | 6:30-8:30 | Milburn Choir Room |
| <i>Tuesday 3/12</i> | <i>7 - 8 (on your own)</i> | Milburn Choir Room |
| Tuesday 3/19 | NO REHEARSAL, <i>(Musical Tech Week)</i> | |
| Tuesday 3/26 | <i>NO REHEARSAL (Spring Break)</i> | |
| Tuesday, 4/2 | 3-5 | Milburn Choir Room |
| Thursday, 4/9 | 3-5 | Milburn Choir Room |
| Tuesday, 4/16 | 3-5 | Milburn Choir Room |
| Saturday, 4/20 | 8am-12 pm ish Edley's Pancake Breakfast Fundraiser | Edley's BBQ |
| Tuesday, 4/23 | 3:30-5 | Milburn Choir Room |
| Monday, 4/29 | Honors Night Performance (evening) | Milburn Auditorium |
| Tuesday 4/30 | Jazz Cabaret Performance (evening) | Milburn Auditorium |
| Monday 5/6 | Finale Dress Rehearsal (call TBD) | Milburn Auditorium |
| Tuesday 5/7 | Finale Concert (call tbd) | Milburn Auditorium |
| Friday 5/17 | Choir Banquet (Evening) | Milburn Cafeteria |

Audition Info Sheet - Detach this page from the packet

Name _____ Pronouns _____

Grade (circle one): Fr Soph Jr Sr

Phone number _____

Email address _____

Briefly list singing experience & how many years participated in them
(school choirs, community/church choirs, voice lessons, etc.)

Voice Part (if known, circle all that apply): S1 S2 A1 A2 T1 T2 B1 B2

Do you play an instrument? (If yes, what & for how long?)

Do you have any beatboxing experience?

- Yes _____
- No, but I'm willing & motivated to learn
- No

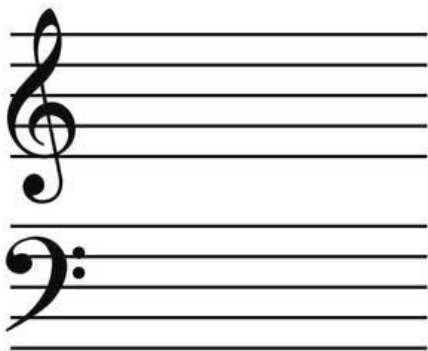
List 3 qualities to describe your ideal ensemble community:

Please list any known conflicts with the 1st semester schedule:

By signing below, I certify that have read, understand, and agree to the policies outlined in this packet. I recognize that auditioning for this ensemble does not guarantee membership, If I am selected to participate, I know that my attendance and active participation is essential. I agree to uphold the OTHS choir program's tradition of excellence by giving my best effort at all times.

----- - __/__/-----
(sign * date)

FOR DIRECTOR'S USE ONLY: Please do not write below this line.



Song Selection:

Tone Quality:

| | | | | | |
|--------------|---|---|---|---|---|
| Pitch | 0 | 1 | 2 | 3 | 4 |
| Control | 0 | 1 | 2 | 3 | 4 |
| Tonal Mem | 0 | 1 | 2 | 3 | 4 |
| Musicianship | 0 | 1 | 2 | 3 | 4 |

Suggested voice part:

- Sop lead
- Sop Support
- Mezzo
- Alto
- Alto 2
- Tenor
- Bari
- Bass
- Vocal Perc