

Required Pieces	1	2	3	4	5	Multiplier
Pitch Accuracy	Few correct rhythms Little or no understanding evident Demonstrates a serious lack of skill and/or preparation	Many pitch errors Lack of understanding is evident Demonstrates a low level of skill and/or preparation	Several pitch errors Problematic passages Demonstrates a good level of preparation, but a lack of attention to detail	Minimal pitch errors Demonstrates high level of preparation	No pitch errors Demonstrates exceptional level of preparation	1
Intonation	Intonation is poor	Intonation is fair. Problems arise outside of a limited vocal range	Intonation generally good Problems arise in certain areas of the voice	Minimal intonation issues Problems arise only in a certain part of the voice	Virtually perfect intonation	1
Rhythmic Accuracy	Few correct pitches Little or no understanding evident Demonstrates a serious lack of skill and/or preparation	Many rhythmic errors Lack of understanding is evident Demonstrates a low level of skill and/or preparation	Several rhythmic errors Problematic passages Demonstrates a good level of preparation, but a lack of attention to detail	Minimal rhythmic errors Demonstrates high level of preparation	No rhythmic errors Demonstrates exceptional level of preparation	1
Diction	Diction is not clear	Diction is clear Many words pronounced inappropriately for jazz style (eg: hard "t's", extra schwa vowels on final consonants)	Diction is clear Several words pronounced inappropriately for jazz style	Diction is clear Some words pronounced inappropriately for jazz style	Perfect diction, appropriate for jazz style	0.5
Interpretation	No attention to dynamics, articulation or word emphasis	Little attention to dynamics Little attention to articulation No attention to word emphasis	Some attention to dynamics, but is lacking expression Some attention to articulation Not much attention to word emphasis	Performed expressively with most written dynamics Articulations are inconsistent and/or inappropriate Word emphasis is inconsistent	Performed expressively with all written dynamics Articulations appropriate to the style Word emphasis serves the meaning of the text	1
Tone Quality	Significant vocal control issues are evident Voice distorts beyond a limited range Student is shouting or whispering	Vocal control and/or air support is lacking Tone is strident or airy Vibrato is out of control	Voice lacks support and/or control in certain register(s) Student may be belting or pushing Vibrato is often inappropriate to style	Voice is well-coordinated Slight issues present in register shifts and/or extremes of the range Vibrato not always appropriately used	Voice is well-coordinated and smooth throughout the range Vibrato is appropriate to the style Tone serves the meaning of the text	2
Improvisation	1	2	3	4	5	Multiplier
Pitch Selection	Notes have little or no relation to key centers	Blues scale only Intonation is inconsistent	Blues scale only with minimal attention to chord progression Solo is performed in tune	Includes appropriate scale and arpeggio ideas demonstrating some understanding of chord progression. Solo is performed in tune.	Solo demonstrates understanding of harmonic progression throughout, emphasizing chord tones and resolving one chord to the next	1
Rhythm/Style	Little or no rhythmic variety. (One note solo) Little attempt at swinging Significant time issues	Some swing idioms present Some attempt at swinging Significant time issues	Uses few swing idioms Lacks much rhythmic variety Swing feel is inconsistent Noticeable time issues	Uses appropriate swing idioms, but lacks variety Swings consistently Occasional slight time issues	Uses variety of appropriate swing idioms Time and swing feel solid throughout	1
Composition/Phrasing	Does not know when to begin and/or end No attempt made at phrasing Seems completely lost	Does not know when to begin and/or end Some evidence of phrasing Phrases are mostly random	Begins or Ends tentatively Some attempt made at shaping solo Uses too much repetition or variety	Begins and ends appropriately Some nice phrases, but lacks an overall sense of direction Balance of repetition and variety is somewhat off	Begins & ends confidently Solo has shape from beginning to end Uses repetition and variation appropriately	1