

# Audition Packet

## *The Addams Family*

Audition Date: Monday, January 13, 2020 @ 3:30pm-7pm (sign up for your time slot)

Mandatory Dance Audition: Tuesday, January 14, 2020 @ 3:30

Call Backs: Wednesday, January 15, 2020 @ 3:30

Cast and crew List Posted: Thursday, January 16, 2020

**MANDATORY Parent Meeting: Friday, January 17, 2020 @ 6:00pm**

Performance Dates: March 26, 27, 28 @ 7:00pm

Thank you for your interest in auditioning for this year's spring musical, *The Addams Family*. In this packet you will find a copy of the rehearsal schedule, an audition sheet, emergency contact sheet, a measurement page, and a synopsis with a character list. You are to prepare a 1 minute contemporary comedic monologue as well as 16 bars of an upbeat show tune. You may use a song from the show if you wish. You also need to bring in a picture of yourself. If you are able to get a copy of the script, I encourage you to read it prior to auditions.

Make sure all the information is read thoroughly. Remember to fill out and make sure both you and **YOUR PARENTS sign** the audition sheet **prior** to arriving to auditions. The audition sheet acts as a contract between you, your parents, and me. Those interested in crew only, fill out the crew sheet and have both you and your parents sign. These sheets, along with your measurement sheet will be turned in on the day of auditions.

I look forward to meeting you and am excited to produce an outstanding production!

Mrs. Eve Knipp, Director

[grey\\_eyes72@hotmail.com](mailto:grey_eyes72@hotmail.com) (618) 304-3753

## OVERVIEW

From Theatrical Rights Worldwide:

**THE ADDAMS FAMILY**, a comical feast that embraces the wackiness in every family, features an original story and it's every father's nightmare: Wednesday Addams, the ultimate princess of darkness, has grown up and fallen in love with a sweet, smart young man from a respectable family– a man her parents have never met. And if that wasn't upsetting enough, Wednesday confides in her father and begs him not to tell her mother. Now, Gomez Addams must do something he's never done before– keep a secret from his beloved wife, Morticia. Everything will change for the whole family on the fateful night they host a dinner for Wednesday's "normal" boyfriend and his parents.

## **Cast of Characters (30 ACTORS)**

**Gomez Addams**

**Morticia Addams**

**Uncle Fester**

**Grandma**

**Wednesday Addams**

**Pugsley Addams**

**Lurch**

**Mal Beineke**

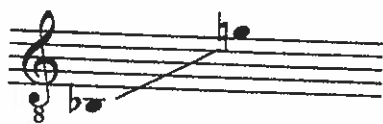
**Alice Beineke**

**Lucas Beineke**

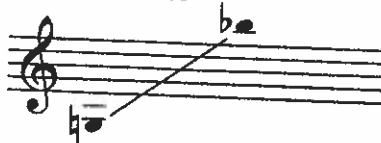
**The Addams Ancestors - 10m, 10w**

# Character Ranges

GOMEZ



MORTICIA



WEDNESDAY



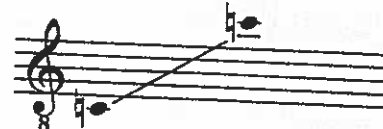
FESTER



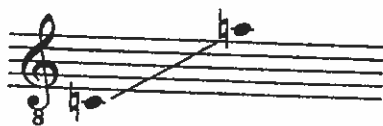
PUGSLEY



LUCAS



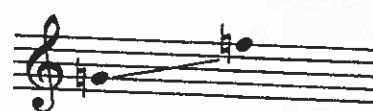
MAL



ALICE



GRANDMA



LURCH



\*This Piano/Conductor book for THE ADDAMS FAMILY is the identical part as the Keyboard I book. Should you choose to conduct and play, you can eliminate the Keyboard I book from your pit orchestra.

# Attendance Policy

Excused absences are **ONLY** those listed on your conflict sheet. **Be specific** about dates and times.

- 1) You are allowed **ONLY 3** unexcused absences. If you have 4, you will be *replaced*.
- 2) Rehearsals begin at 3:30, **not** 3:31. If you are not ready to begin at 3:30, you are tardy to rehearsal. 3 Tardies count as 1 unexcused absence.
- 3) Rehearsal attire is **MANDATORY** (leggings, athletic shorts, t-shirts.) Jeans (even stretchy jeans and jean shorts) are **not** allowed. Cargo pants/shorts are not allowed. Skirts without shorts/leggings are not allowed. *If you fail to plan ahead and arrive in anything other than appropriate rehearsal attire, it will count against you as 1 unexcused absence and I will send you home. Do not come to me and say "see, I can move in this." NO. Just. No. (Crew can wear jeans. Closed toe shoes only.)*
- 4) Work schedules, doctor/dentist/orthodontist/eye appointments, and other non-emergency scheduling need to be made around rehearsals. I only call you when you are needed, so I expect you to be here, focused, and engaged at rehearsal.
- 5) If you are sick (ie: puking/fever/diarrhea) do **NOT** come to rehearsal. You should have stayed home from school and we don't want your germs. It will not count against you. You must call me (not text) that you have stayed home and are dying of illness. **DO NOT tell a friend to tell me.** Be responsible. A stuffy/runny nose does not count as being sick.
- 6) Emergencies happen. This I understand. What is an emergency you may ask? Death in the *family*, car accident, and the like. See below for things that are **NOT** emergencies.

## These are NOT EMERGENCIES!

Running home to get clothes and or your script is not an emergency!

Getting stuck in traffic is **NOT** an emergency.

Forgetting there is construction is **NOT** an emergency.

Tickets to some other event on the day and time you have rehearsal is **NOT** an emergency.

Going to your siblings' games is **NOT** an emergency.

Your birthday is **NOT** an emergency.

Going out to dinner is **NOT** an emergency

**Full Page**

**Shout out**

**\$50**

**Half Page**

**shout out**

**\$30**

**Quarter**

**Page**

**\$15**

*The Addams  
Family*

Thank you for  
your support of  
the OTHS Theatre  
Department!

# ***Addams Family Cast Rehearsal Schedule***

All Rehearsals are from 3:30-5:30 until Feb 28

Rehearsals are from 3:30-6:30 March 2-March 13

Rehearsals are from 3:30-7:00 March 16-March 20

Rehearsals are from 5:00-10:30 March 23-28 (plan dinner options accordingly)

Rehearsal clothes are mandatory. **NO JEANS!! Shirts must cover entire torso.**

Shoes required. (Taps may be required for some)

Content at each rehearsal may change. **Be flexible.**

Music Rehearsals focus on music (some acting/character work)

Acting/Blocking Rehearsals focus on blocking, acting (including singing)

Choreo Rehearsals focus on choreography with the choreographer (dance)

**Rehearsal content subject to change based on needs of the show!**

## **January**

<b>Day</b>	<b>Focus</b>	<b>Who is Called</b>
Friday, 17 <sup>th</sup>	First Read through	All Cast and Crew
Monday, 20 <sup>th</sup> Music Acting	<i>When You're An Addams</i> <i>One Normal Night</i> Character work	All Cast
Tuesday, 21 <sup>st</sup> Music Acting	<i>Full Disclosure Parts 1 &amp; 2</i> <i>Waiting</i> Improv skills	All Cast
Wednesday, 22 <sup>nd</sup> Music Acting	<i>Just Around the Corner (and play off)</i> <i>The Moon and Me</i> Character Development	All Cast
Thursday, 23 <sup>rd</sup> Music Acting	<i>Move toward the Darkness</i> <i>Bows</i> Improv skills	All Cast
Friday, 24 <sup>th</sup> Music	Review all Ensemble Music	All Cast
Monday, 27 <sup>th</sup> Choreography 1	<i>When You're an Addams</i>	All Cast

Tuesday, 28<sup>th</sup>  
Music  
*Two Things*  
*Wednesday's Growing Up*  
*Trapped*  
*Four Things*  
Gomez, Morticia

Wednesday, 29<sup>th</sup>  
Acting  
Act 1 pgs 1-34  
Scenes 1-4  
All Cast (All State)

Thursday, 30<sup>th</sup>  
Acting  
Act 1 pgs 35-52  
Scenes 5-8  
All Cast (All State)

Friday, 31<sup>st</sup>  
Acting  
Act 1 pgs 53-75  
Scenes 9-12  
All Cast (All State)

## February

Monday, 3<sup>rd</sup>  
Choreography 2  
*Secrets*  
*Just Around the Corner*  
Morticia, Alice, Ancestors

Tuesday, 4<sup>th</sup>  
Music  
*Secrets*  
*Waiting*  
*Fester's Manifesto*  
*But Love 1 & 2*  
Morticia, Alice, Ancestors, Mal, Lucas,  
Lurch, Fester

Wednesday, 5<sup>th</sup>  
Music  
*Honor Roll*  
*Pulled*  
*Gomez's What If*  
*What If*  
Pugsley, Wednesday, Grandma, Gomez

Thursday, 6<sup>th</sup>  
Music  
*Happy Sad*  
*Not Today*  
*Crazier Than You*  
*Live Before We Die*  
*Tango De Amor*  
Gomez, Wednesday, Lurch, Fester,  
Lucas, Mal, Alice, Morticia

Friday, 7<sup>th</sup>  
**Act 1 OFF BOOK**  
Line Call Ok  
All Cast

Monday, 10<sup>th</sup>  
Choreography 3  
*Full Disclosure 1 & 2*  
All Cast

Tuesday, 11<sup>th</sup>  
Acting  
Act 2 pgs 76-91  
All Cast



Wednesday, 12 <sup>th</sup> Acting	Act 2 pgs 92-105	All Cast
Thursday, 13 <sup>th</sup> Acting	Act 2 pgs 106-120	All Cast
Friday, 14 <sup>th</sup>	<b>Act 2 OFF BOOK</b> Line Call OK	All Cast
Monday, 17 <sup>th</sup> Choreography 4	<i>Live Before We Die</i> <i>Tango De Amor</i>	Gomez, Morticia (In Choir room or Band room)
Tuesday, 18 <sup>th</sup> Acting	Work Act 1 Scenes 1-6 <b>OFF BOOK NO LINE CALL</b>	All Cast
Wednesday, 19 <sup>th</sup> Acting	Work Act 1 Scenes 7-12 <b>OFF BOOK NO LINE CALL</b>	All Cast
Thursday, 20 <sup>th</sup> Acting	Run Act 1	All Cast
Monday, 24 <sup>th</sup> Choreography 5	<i>One Normal Night</i>	All Cast
Wednesday, 26 <sup>th</sup> Acting	Work Act 2 Scenes 1-5 <b>OFF BOOK NO LINE CALL</b>	All Cast
Thursday, 27 <sup>th</sup> Acting	Work Act 2 Scenes 6-10 <b>OFF BOOK NO LINE CALL</b>	All Cast
Friday, 28 <sup>th</sup> Acting	Run Act 2	All Cast
<b><u>March</u></b>		
Tuesday, 3 <sup>rd</sup> Music	Sitz Probe Act 1	All Cast (In Band Room)
Wednesday, 4 <sup>th</sup> Music	Sitz Probe Act 2	All Cast (In Band Room)
Thursday, 5 <sup>th</sup>	Run Show <b>OFF BOOK</b>	All Cast
Friday, 6 <sup>th</sup>	Costume Parade	All Cast and Costume Crew
Monday, 9 <sup>th</sup> Choreography 6	<i>Move Toward the Darkness</i> <i>Bows</i>	All Cast

Tuesday, 10 <sup>th</sup>	Work Act 1 Music only	All Cast and Orchestra
Wednesday, 11 <sup>th</sup>	Work Act 2 Music only	All Cast and Orchestra
Thursday, 12 <sup>th</sup>	<b>Run Act 1 Off Book</b>	All Cast (Fine Arts Festival)
Friday, 13 <sup>th</sup>	<b>Run Act 2 Off Book</b>	All Cast (Fine Arts Festival)
Monday, 16 <sup>th</sup>	Run Show	Everyone
Tuesday, 17 <sup>th</sup>	Finalize Issues Act 1	Everyone
Wednesday, 18 <sup>th</sup>	Finalize Issues Act 2	Everyone
Thursday, 19 <sup>th</sup>	Run Show	Everyone
Friday, 20 <sup>th</sup>	Run Show	Everyone
Monday, 23 <sup>rd</sup>	1 <sup>st</sup> Tech	Everyone
Tuesday, 24 <sup>th</sup>	2 <sup>nd</sup> Dress	Everyone
Wednesday, 25 <sup>th</sup>	Final Tech/Dress	Everyone
Thursday, 26 <sup>th</sup>	Opening Night	Everyone
Friday, 27 <sup>th</sup>	Second Performance	Everyone
Saturday, 28 <sup>th</sup>	Final Performance	Everyone

## **April**

Monday, 30<sup>th</sup> Set Strike All Cast and Crew

**Mandatory, you don't show up, you don't get Thespian points. Seniors (especially Thespians), you don't show up, you don't get to attend the banquet.**

Acting Audition Sheet for  
***The Addams Family***

Director: Mrs. Eve Knipp

Vocal Director: Mrs. Jodi Jones

Artistic Director: Mrs. Terri Pattison

Orchestral Director: Dr. Melissa Gustafson-Hinds

Name \_\_\_\_\_

Student's Phone \_\_\_\_\_

Email \_\_\_\_\_

Parent's Phone \_\_\_\_\_

T-Shirt Size \_\_\_\_\_

Please List Previous Acting Experience:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Have you READ the play? Yes/ No (circle one)

Which role are you interested in? \_\_\_\_\_

I will accept any role assigned to me. \_\_\_\_\_ (Initial here)

If you are not considered for a role, which crew would you like to be on? (circle one)

- Assistant Stage Manager   House Manager   Light Board Operator   Sound Board Operator   Stage Crew   Dresser  
Prop Crew   Usher

Why should I cast you?

There is an activity bus that will transport students from the Smiley Campus to Milburn. It is the students' responsibility to secure transportation home.

**Rehearsals are mandatory.** It is really difficult to rehearse a scene when even just one person is absent. I do realize that sometimes emergencies happen, and if that is the case, please contact me ASAP. If you are not at school due to illness, you cannot be at rehearsal. Please let me know ASAP if that happens. A rehearsal schedule is attached. Please list any conflicts that you may have based on the dates given. Please schedule any doctor/orthodontist/appointments on days where you do not have rehearsal. You will only be required to be at the rehearsal you are called for. There are only 3 allowed absences (aside from listed conflicts.) If more than 3 are missed, you will be dismissed from the production. Tardiness to rehearsal is not allowed.

This year there is an Activity Fee. This fee will cover the cost of your shirt, your costume, and some advertisement. Crew fee is \$20 (no costume) and **Cast Fee is \$80.** If you are planning on attending the cast/crew party at the end of the show, \$5 will be needed to help pay party cost. Each cast and crew member are also expected to sell shout outs/ads for the program. Attached is the price list. All ads/shout outs and money are to be turned in every Thursday to Mrs. Knipp. Each member of the company is required to be at Strike which is listed on the rehearsal schedule. Each member of the company is required to assist in distributing posters to the local business for advertisement.

Actors are required to wear appropriate clothing that allows for movement. **No jeans!** Work out pants, athletic shorts, pajama pants are all ok. T-Shirts, sweat-shirts, and tank tops (no spaghetti straps) are ok. Remember no one wants to see your underwear! Proper shoes are required. No flip flops or open toe shoes. Warm ups are done shoe-less, so unless you want people to see your feet, wear socks.

Academics are a priority. Anyone who is falling below a C in any subject will be subject to dismissal from the play. Use your time wisely. If during rehearsal you are not on stage, your time should be spent on studying, homework, or line memorization. Cell phones, iPods, iPads, or any other electronics are **prohibited** during rehearsals. Yes, I will confiscate if needed. We are here to learn, to work, and to be engaged in the process. Electronic media is distracting. Thank you in advance for your cooperation and understanding.

By signing below, the student and parent agree to adhere to the above rules. This is educational theatre, and contrary to your possible belief, divas (male or female) are not allowed in the rehearsal space. Be kind to everyone.

List All Conflicts: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Student Signature (indicates you understand and will accept the above.) \_\_\_\_\_

Signature of Parent or Guardian \_\_\_\_\_

*(Signature on this document does not guarantee you a role. Failure to sign, however, may cause bloating, fatigue, paralysis of your left leg and quite possibly your right, headaches, blurred vision, tinnitus, shortness of breath, a lack of will power, and over all bad acting.)*

# Measurement Form

Name \_\_\_\_\_

Height \_\_\_\_\_

Waist \_\_\_\_\_

Neck \_\_\_\_\_

Chest (men) \_\_\_\_\_

Bust (women) \_\_\_\_\_

Hips \_\_\_\_\_

Waist to Floor \_\_\_\_\_

Neck to Waist \_\_\_\_\_

Inseam \_\_\_\_\_

Shoe size \_\_\_\_\_

Street Clothes Size (shirt) \_\_\_\_\_

Street Clothes Size (pants) \_\_\_\_\_

Dress Size (women only) \_\_\_\_\_

Suit Size (men only) \_\_\_\_\_

# How to take Measurements

## NECK

Measure round the neck where the collar sits, alternatively you can measure a shirt that fits well. Lay the shirt flat, start at the middle of the button and measure to the far end of the button hole.

## CHEST

Measure around the fullest part of your chest and across your shoulder blades.

## WAIST

Measure around your natural waist (smallest part of the waist) Keep the tape measure taut.

## HIP

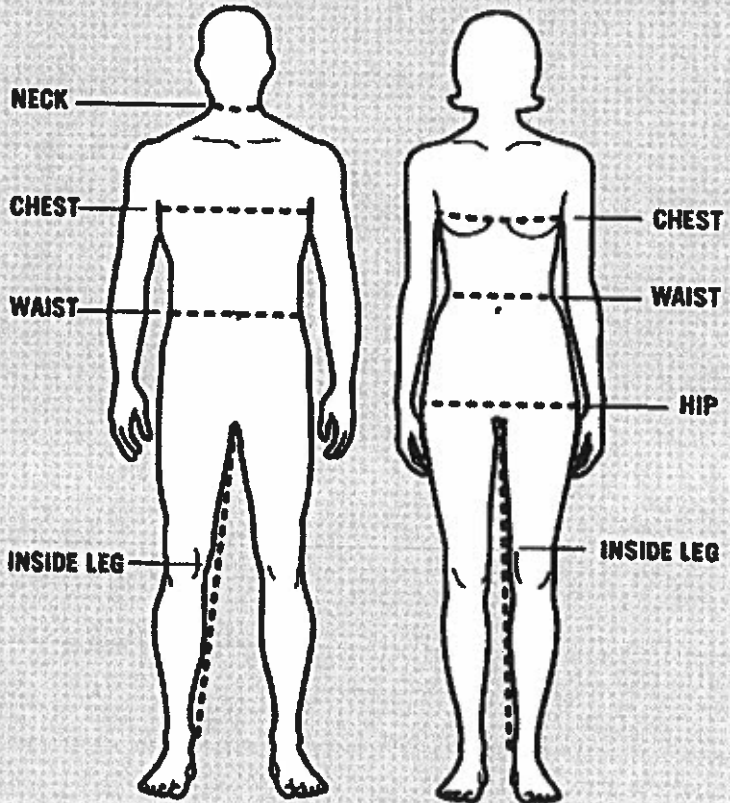
With your feet together, measure around the fullest part of your hips.

## INSIDE LEG

Measure from the inside leg at the crotch to where the trouser hem is to sit on the shoe, alternatively you can measure a trouser that fits you well.

## HOW TO MEASURE

ENSURE TAPE MEASURE IS TIGHT AGAINST SKIN



Crew Sheet for

***The Addams Family***

Director: Mrs. Eve Knipp

Set Designer: Mrs. Terry Pattison

Name \_\_\_\_\_

Student's Phone \_\_\_\_\_

Email \_\_\_\_\_

Parent's Phone \_\_\_\_\_

T-Shirt size \_\_\_\_\_

Please List Previous Crew Experience:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Have you READ the play? Yes/ No (circle one)

Which crew position are you interested in? (circle one)

House Manager / Light Board Operator / Sound Board Operator / Set Construction /

Flight crew (must be trained first) / Costume Master / Dresser / Prop Master / Prop Crew / Usher

I will accept any position assigned to me. \_\_\_\_\_ (Initial here)

Why should I have you on my crew?

There is an activity bus that will transport students from the Smiley Campus to Milburn. It is the students' responsibility to secure transportation home.

**Rehearsals are mandatory.** I do realize that sometimes emergencies happen, and if that is the case, please contact me ASAP. If you are not at school due to illness, you cannot be at rehearsal. Please let me know ASAP if that happens. A rehearsal schedule is attached. Please list any conflicts that you may have based on the dates given. Please schedule any doctor/orthodontist/appointments on days where you do not have rehearsal. You will only be required to be at the rehearsal you are called for. There are only 3 allowed absences (aside from listed conflicts.) If more than 3 are missed, you will be dismissed from the production. Tardiness to rehearsal is not allowed.

This year there is an Activity Fee. This fee will cover the cost of your shirt, your costume, and some advertisement. **Crew fee is \$20** (no costume) and **Cast Fee is \$80**. If you are planning on attending the cast/crew party at the end of the show, \$5 will be needed to help pay party cost. Each cast and crew member are also expected to sell shout outs/ads for the program. Attached is the price list. All ads/shout outs and money are to be turned in every Thursday to Mrs. Knipp. Each member of the company is required to be at Strike which is listed on the rehearsal schedule. Each member of the company is required to assist in distributing posters to the local business for advertisement.

Crew members are required to wear appropriate clothing to all rehearsals. Wear items you don't mind getting paint, glue, glitter, gunk on. Your clothes might get torn. You will be messy. Closed toe shoes are **mandatory**. You also must have black pants, black shirt, black shoes and black socks for performances and tech week.

Academics are a priority. Anyone who is falling below a C in any subject will be subject to dismissal from the play. Use your time wisely. If during rehearsal you are not on stage, your time should be spent on studying, homework, or line memorization. Cell phones, iPods, iPads, or any other electronics are **prohibited** during rehearsals. Yes, I will confiscate if needed. We are here to learn, to work, and to be engaged in the process. Electronic media is distracting. Thank you in advance for your cooperation and understanding.

By signing below, the student and parent agree to adhere to the above rules. This is educational theatre, and contrary to your possible belief, divas (male or female) are not allowed in the rehearsal space. Be kind to everyone.

List All Conflicts \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Student Signature (indicates you understand and will accept the above.) \_\_\_\_\_

Signature of Parent or Guardian \_\_\_\_\_

*(Signature on this document does not guarantee you a role. Failure to sign, however, may cause bloating, fatigue, paralysis of your left leg and quite possibly your right, headaches, blurred vision, tinnitus, shortness of breath, a lack of will power, and over all bad B.O.)*